THE VIRGINIA QUARTERLY REVIEW

A NATIONAL JOURNAL OF LITERATURE & DISCUSSION

VOLUME LIV

Winter . . . . Spring

Summer . . . . Autumn

1 9 7 8

THE VIRGINIA QUARTERLY REVIEW

VOLUME LIV

ADAMS, ALICE. The Last Married Man, 289
AI. Guadalajara Hospital, 704; The Wake, 703
ALTICK, RICHARD D. *Book Review:* The Nature-Loving Victorians, 748
America and the World: Looking into the Third Century, by Kenneth W. Thompson, 1
ANDERSON, QUENTIN. Property and Vision in 19th-Century America, 385
Androgyny, by Carol Muske, 698
Appellation Contrôlée, by Philip Graham, 500
ARN, DAVID. Blacktail, 665

Bearing the Burden: A Critical Look at JFK's Foreign Policy, by Thomas G. Paterson, 193
Before Morning, by Carolyn Forché, 105
Blacktail, by David Arn, 665
BLUM, JOHN MORTON. A Celebration of Frederick Merk (1887-1977), 446
Boats Against the Current: Notes of a Returning Exile, by John Bovey, 577
Bog Plants, by John Engels, 488
BOYCHUK, BOHDAN and MARK RUDMAN. Translation of Poems of Pasternak, 601

BOOKS REVIEWED:
American Hunger, by *Richard Wright;* reviewed by Jerry W. Ward, 148
America's Moment: 1918—American Diplomacy at the End of World War I, by *Arthur Walworth;* reviewed by Whittle Johnston, 361
Book of Sand, The, by *Jorge Luis Borges;* reviewed by Richard O'Mara, 552
Caught in the Web of Words: James Murray and the Oxford English Dictionary, by *K. M. Elisabeth Murray;* reviewed by Samuel Pickering, Jr., 338
Clearing, by *Wendell Berry;* reviewed by Jay Parini, 762
Collected Poems of Howard Nemerov, The, by *Howard Nemerov;* reviewed by Karen Whitehill, 368
Coming into the Country, by *John McPhee;* reviewed by George Core, 733
Conflict and Crisis—The Presidency of Harry S. Truman, 1945-1948, by *Robert J. Donovan;* reviewed by Carroll Kilpatrick, 560
Divine Comedy, The, by *Dante Alighieri,* translated, edited, and annotated by *Charles S. Singleton;* reviewed by J. D. O'Hara, 538
Dress and Society 1560-1970, by *Geoffrey Squire;* reviewed by Viola Hopkins Winner, 373
Essays of E. B. White, by *E. B. White;* reviewed by George Core, 733
Fiedler Reader, A, edited by *Leslie Fiedler;* reviewed by David Kirby, 381
First Duce: D'Annunzio at Fiume, The, by *Michael Ledeen;* reviewed by Jeffrey Meyers, 176
Guerrilla: A Historical and Critical Study, by *Walter Laqueur;* reviewed by John Talbott, 351
John F. Kennedy and the Second Reconstruction, by *Carl M. Brauer;* reviewed by Alonzo L. Hamby, 154
John McPhee Reader, The, edited by *William L. Howarth;* reviewed by George Core, 733
Lionel Trilling: Negative Capability and the Wisdom of Avoidance, by *Robert Boyers;* reviewed by William E. Cain, 565
Mankynde in Shakespeare, by *Edmund Creeth;* reviewed by Lewis Walker, 185
Memoirs, by *Pablo Neruda,* translated by *Hardie St. Martin;* reviewed by Ronald Varney, 180
My Soul Is Rested: Movement Days in the Deep South Remembered, by *Howell Raines;* reviewed by Pat Watters, 530
Mysteries of Identity: A Theme in Modern Literature, The, by *Robert Langbaum;* reviewed by James R. Kincaid, 742
Nature and the Victorian Imagination, edited by *U. C. Knoepflmacher* and *G. B. Tennyson;* reviewed by Richard D. Altick, 748
Out of Chaos, by *Louis J. Halle;* reviewed by Kenneth W. Thompson, 546
Perjury: The Hiss-Chambers Case, by *Allen*

INDEX

Weinstein; reviewed by David Levin, 725
Robert Frost: The Work of Knowing, by *Richard Poirier;* reviewed by David M. Wyatt, 356
Roosevelt & Churchill, 1939-1941: The Alliance That Saved the West, by *Joseph P. Lash;* reviewed by Carroll Kilpatrick, 171
Shad Treatment, The, by *Garrett Epps;* reviewed by William C. Havard, 161
Shakespeare: The Critical Heritage, Vol. 4: 1753-1765, edited by *Brian Vickers;* reviewed by Lewis Walker, 185
Shattered Peace: The Origins of the Cold War and the National Security State, by *Daniel Yergin;* reviewed by Norman A. Graebner, 345
Superfluous Men: Conservative Critics of American Culture, 1900-1945, The, edited by *Robert M. Crunden;* reviewed by Edward S. Shapiro, 377
Thoreau and the American Indians, by *Robert F. Sayre;* reviewed by Michael Meyer, 754
Visible Hand: The Managerial Revolution in American Business, The, by *Alfred D. Chandler, Jr.,* reviewed by Paul Uselding, 571
Voice in the Mountain, A, by *Peter Davison;* reviewed by Jay Parini, 762
Way Out Must Lead In: Life Histories in the Civil Rights Movement, The, by *William R. Beardslee;* reviewed by Pat Watters, 530
Young Man Thoreau, by *Richard Lebeaux;* reviewed by Michael Meyer, 754

BOVEY, JOHN. Boats Against the Current: Notes of a Returning Exile, 577; The Tigers of Wrath, 231
BROUGHTON, T. ALAN. First Snow, Deep Sleep, as Always, 491; Restlessness, 491
Bruises, by John Unterecker, 497
Business of America, The, *Book Review* by Paul Uselding, 571

CAIN, WILLIAM E. *Book Review:* Trilling in Our Time, 565
Carpenter, The, by Kathryn Stripling, 698
CASEY, JANE BARNES. A View of Peter Taylor's Stories, 213
Caviar and Poor Fish, *Book Review* by William C. Havard, 161
Celebration of Frederick Merk (1887-1977), A, by John Morton Blum, 446
CHAVES, JONATHAN. Translation of Chinese Poems, 333
Chinese Poems, translated by Jonathan Chaves, 333
Choreography, by Carol Muske, 696
CLAUSEN, CHRISTOPHER. The Decline of Anglo-American Poetry, 73
Cold War Revisited, The, *Book Review* by Norman A. Graebner, 345
CORE, GEORGE. *Book Review:* The Eloquence of Fact, 733
Cycle of Tears, A, by Jim Kraus, 492

Dance, The, by Daniel Halpern, 285
Dance, The, by Daniel Mark Epstein, 484
Decline of Anglo-American Poetry, The, by Christopher Clausen, 73
Divine Dante, The, *Book Review* by J. D. O'Hara, 538
Dreaming of the Natural History Museum at Notre Dame, by John Engels, 487
Dust, by Kathleen Norris, 112

EDWARDS, MARGARET. Watching Marilyn, 518
ELLIOTT, GEORGE P. Snarls of Beauty, 609
Eloquence of Fact, The, *Book Review* by George Core, 733
ENGELS, JOHN. Bog Plants, 488; Dreaming of the Natural History Museum at Notre Dame, 487
EPSTEIN, DANIEL MARK. Poverty, 484; The Dance, 484
Evelyn Waugh: A Man at Bay, by Richard Jones, 503
Execution of the Rosenbergs, The, by Ira Sadoff, 109

Fashionable Dress, *Book Review* by Viola Hopkins Winner, 373
FELDMAN, IRVING. Three Tales, 700
First Snow, Deep Sleep, as Always, by T. Alan Broughton, 491
For My Grandfather (F. A. Bächer, 1874-1968), by Alan Williamson, 496
FORCHÉ, CAROLYN. Before Morning, 105; San Onofre, 104; The Island, 106
FRANCIS, H. E. Naming Things, 52
FROST, CAROL. Killing the Dog, 110
Frost's Modernity, *Book Review* by David M. Wyatt, 356

Getting Fritz to Talk, by John Hammond Moore, 263
Glimpses, by Tom Luhrmann, 284
Government Without Consensus, by Norman A. Graebner, 648
GRAEBNER, NORMAN A. Government Without Consensus, 648; *Book Review:* The Cold War Revisited, 345
GRAHAM, PHILIP. Appellation Contrôlée, 500; Handprints, 500
Guadalajara Hospital, by Ai, 704
Guerrilla Warfare, *Book Review* by John Talbott, 351

Half College Graduate and Half Algonquin, *Book Review* by Michael Meyer, 754
HALPERN, DANIEL. The Dance, 285
HAMBY, ALONZO L. *Book Review:* Moderation and Morality: John F. Kennedy and the Black Revolution, 154
Handprints, by Philip Graham, 500
HARTER, EVELYN. Next Summer in Bangkok, 137
HAVARD, WILLIAM C. *Book Review:* Caviar and Poor Fish, 161
Heaven, by Alan Williamson, 495
Hotel Childhood of John Dos Passos, The, by Townsend Ludington, 297
How Lies-in-the-Water Became Seaweed, by David Wagoner, 287

In the Presence of What Is There: Wendell Berry and Peter Davison, *Book Review* by Jay Parini, 762
Intellectuals in Crisis: Historians Under Hitler, by Amy R. Sims, 246
Island, The, by Carolyn Forché, 106

James Madison: The Unimperial President, by Ralph Ketchum, 116
JOHNSTON, WHITTLE. *Book Review:* Wilson the Peacemaker, 361
JONES, RICHARD. Evelyn Waugh: A Man at Bay, 503; Scottish and Welsh Nationalism, 37

KENYON, JANE. This Morning, 110
KETCHUM, RALPH. James Madison: The Unimperial President, 116
Killing the Dog, by Carol Frost, 110
KILPATRICK, CARROLL. *Book Review:* A Very Human President, 560; *Book Review:* Mahan's Foremost Disciples, 171
KINCAID, JAMES R. *Book Review:* A Testament to Hope and Courage, 742
KIRBY, DAVID. *Book Review:* Signing the Archetype, 381
KRAUS, JIM. A Cycle of Tears, 492
KUHLKEN, KEN. Ophelia in Death, 474

Last Married Man, The, by Alice Adams, 289
Layover, by Joyce E. Peseroff, 286
LEVIN, DAVID. Yvor Winters at Stanford, 454; *Book Review:* Perjury, History, and Unreliable Witnesses, 725
Literature's Mozart, *Book Review* by Richard O'Mara, 552
LUDINGTON, TOWNSEND. The Hotel Childhood of John Dos Passos, 297
LUHRMANN, TOM. Glimpses, 284; Moratorium, 283

MACKETHAN, LUCINDA H. Thomas Nelson Page: The Plantation as Arcady, 314
MAECHLING, CHARLES, JR. Prescription for Detente, 19
Mahan's Foremost Disciples, *Book Review* by Carroll Kilpatrick, 171
Man Who Lived Upon Learning, A, *Book Review* by Samuel Pickering, Jr., 338
MEYER, MICHAEL. *Book Review:* Half College Graduate and Half Algonquin, 754
MEYERS, JEFFREY. *Book Review:* The Theater of Politics, 176
MILLER, JANE. Summer, 486; The Poem: "There Are Many Black Barts But Only One Ginger Rogers," 485
Moderation and Morality: John F. Kennedy and the Black Revolution, *Book Review* by Alonzo L. Hamby, 154
MOLYNEUX, THOMAS W. Visiting the Point, 427
MOORE, JOHN HAMMOND. Getting Fritz to Talk, 263
Moratorium, by Tom Luhrmann, 283
MORGAN, FREDERICK. The Promise, 489
Muckraking Lincoln Steffens, by Stephen J. Whitfield, 87
MUSKE, CAROL. Androgyny, 698; Choreography, 696

Naming Things, by H. E. Francis, 52
Nature-Loving Victorians, The, *Book Review* by Richard D. Altick, 748
Neruda's Advertisements for Himself, *Book Review* by Ronald Varney, 180
Next Summer in Bangkok, by Evelyn Harter, 137
Night Piece, by Mark Strand, 114
NORRIS, KATHLEEN. Dust, 112

O'HARA, J. D. *Book Review:* The Divine Dante, 538
Old Man Awake in His Own Death, An, by Mark Strand, 281
O'MARA, RICHARD. *Book Review:* Literature's Mozart, 552
Ophelia in Death, by Ken Kuhlken, 474
Oral Histories: Not the Unvarnished Truth, *Book Review* by Pat Watters, 530
Orwell, Freud, and *1984*, by Paul Roazen, 675
Overcoat, by Charles Simic, 283

PARINI, JAY. *Book Review:* In the Presence of What Is There: Wendell Berry and Peter Davison, 762
PATERSON, THOMAS G. Bearing the Burden: A Critical Look at JFK's Foreign Policy, 193

INDEX

Pedagogy of Love, The, by Redding S. Sugg, Jr., 411
Pegleg Lookout, by William Stafford, 502
Perjury, History, and Unreliable Witnesses, *Book Review* by David Levin, 725
PESEROFF, JOYCE E. Layover, 286
PICKERING, SAMUEL, JR. *Book Review:* A Man Who Lived Upon Learning, 338
Poem: "There Are Many Black Barts But Only One Ginger Rogers," The, by Jane Miller, 485
Poems of Pasternak, translated by Mark Rudman and Bohdan Boychuk, 601

POETRY:
Androgyny, by Carol Muske, 698
Appellation Contrôe, by Philip Graham, 500
Before Morning, by Carolyn Forché, 105
Bog Plants, by John Engels, 488
Bruises, by John Unterecker, 497
Carpenter, The, by Kathryn Stripling, 698
Chinese Poems, translated by Jonathan Chaves, 333
Choreography, by Carol Muske, 696
Cycle of Tears, A, by Jim Kraus, 492
Dance, The, by Daniel Halpern, 285
Dance, The, by Daniel Mark Epstein, 484
Dreaming of the Natural History Museum at Notre Dame, by John Engels, 487
Dust, by Kathleen Norris, 112
Execution of the Rosenbergs, The, by Ira Sadoff, 109
First Snow, Deep Sleep, as Always, by T. Alan Broughton, 491
For My Grandfather (F. A. Bächer, 1874-1968), by Alan Williamson, 496
Glimpses, by Tom Luhrmann, 284
Guadalajara Hospital, by Ai, 704
Handprints, by Philip Graham, 500
Heaven, by Alan Williamson, 495
How Lies-in-the-Water Became Seaweed, by David Wagoner, 287
Island, The, by Carolyn Forché, 106
Killing the Dog, by Carol Frost, 110
Layover, by Joyce E. Peseroff, 286
Moratorium, by Tom Luhrmann, 283
Night Piece, by Mark Strand, 114
Old Man Awake in His Own Death, An, by Mark Strand, 281
Overcoat, by Charles Simic, 283
Pegleg Lookout, by William Stafford, 502
Poem: "There Are Many Black Barts But Only One Ginger Rogers," The, by Jane Miller, 485
Poems of Pasternak, translated by Mark Rudman and Bohdan Boychuk, 601
Poverty, by Daniel Mark Epstein, 484
Promise, The, by Frederick Morgan, 489
Restlessness, by T. Alan Broughton, 491
Roll Call, by Charles Simic, 282
San Onofre, by Carolyn Forché, 104
Summer, by Jane Miller, 486
This Morning, by Jane Kenyon, 110
Three Tales, by Irving Feldman, 700
Unidentified, by John Unterecker, 498
Wake, The, by Ai, 703

Poverty, by Daniel Mark Epstein, 484
Prescription for Detente, by Charles Maechling, Jr., 19
Promise, The, by Frederick Morgan, 489
Property and Vision in 19th-Century America, by Quentin Anderson, 385

READER, DENNIS J. The Surfer Man, 706
Religion of Shakespeare, The, *Book Review* by Lewis Walker, 185
Restlessness, by T. Alan Broughton, 491
Return of Conservatism, The, *Book Review* by Edward S. Shapiro, 377
Richard Wright's Hunger, *Book Reivew* by Jerry W. Ward, 148
ROAZEN, PAUL. Orwell, Freud, and *1984*, 675
Roll Call, by Charles Simic, 282
RUDMAN, MARK and BOHDAN BOYCHUK. Translation of Poems of Pasternak, 601

SADOFF, IRA. The Execution of the Rosenbergs, 109
San Onofre, by Carolyn Forché, 104
Scottish and Welsh Nationalism, by Richard Jones, 37
Search for Meaning, The, *Book Review* by Kenneth W. Thompson, 546
SHAPIRO, EDWARD S. *Book Review:* The Return of Conservatism, 377
Signing the Archetype, *Book Review* by David Kirby, 381
SIMIC, CHARLES. Overcoat, 283; Roll Call, 282
SIMS, AMY R. Intellectuals in Crisis: Historians Under Hitler, 246
Snarls of Beauty, by George P. Elliott, 609
Spitfire Autumn, by W. D. Wetherell, 629
STAFFORD, WILLIAM. Pegleg Lookout, 502
STRAND, MARK. An Old Man Awake in His Own Death, 281; Night Piece, 114
STRIPLING, KATHRYN. The Carpenter, 698
SUGG, REDDING S., JR. The Pedagogy of Love, 411
Summer, by Jane Miller, 486
Surfer Man, The, by Dennis J. Reader, 706

TALBOTT, JOHN. *Book Review:* Guerrilla Warfare, 351
Testament to Hope and Courage, A, *Book Review* by James R. Kincaid, 742

Theater of Politics, The, *Book Review* by Jeffrey Meyers, 176
This Morning, by Jane Kenyon, 110
Thomas Nelson Page: The Plantation as Arcady, by Lucinda H. MacKethan, 314
THOMPSON, KENNETH W. America and the World: Looking Into the Third Century, 1; *Book Review:* The Search for Meaning, 546
Three Tales, by Irving Feldman, 700
Tigers of Wrath, The, by John Bovey, 231
Trilling in Our Time, *Book Review* by William E. Cain, 565

Unidentified, by John Unterecker, 498
UNTERECKER, JOHN. Bruises, 497; Unidentified, 498
USELDING, PAUL. *Book Review:* The Business of America, 571

VARNEY, RONALD. *Book Review:* Neruda's Advertisements for Himself, 180
Very Human President, A, *Book Review* by Carroll Kilpatrick, 560
View of Peter Taylor's Stories, A, by Jane Barnes Casey, 213
Virtuoso Versifier, A, *Book Review* by Karen Whitehill, 368
Visiting the Point, by Thomas W. Molyneux, 427

WAGONER, DAVID. How Lies-in-the-Water Became Seaweed, 287
Wake, The, by Ai, 703
WALKER, LEWIS. *Book Review:* The Religion of Shakespeare, 185
WARD, JERRY W. *Book Review:* Richard Wright's Hunger, 148
Watching Marilyn, by Margaret Edwards, 518
WATTERS, PAT. *Book Review:* Oral Histories: Not the Unvarnished Truth, 530
WETHERELL, W. D. Spitfire Autumn, 629
WHITEHILL, KAREN. *Book Review:* A Virtuoso Versifier, 368
WHITFIELD, STEPHEN J. Muckraking Lincoln Steffens, 87
WILLIAMSON, ALAN. For My Grandfather (F. A. Bächer, 1874-1968), 496; Heaven, 495
Wilson the Peacemaker, *Book Review* by Whittle Johnston, 361
WINNER, VIOLA HOPKINS. *Book Review:* Fashionable Dress, 373
WYATT, DAVID M. *Book Review:* Frost's Modernity, 356

Yvor Winters at Stanford, by David Levin, 454